



To my friend

Mr. George C. Sweet

TE DEUM

IN **D** *b*

For Solo Quartet

or

Quartet AND Chorus

WITH

Organ accompaniment

BY

WILLIAM S. WAITH.

Organist of Westminster Church, Buffalo, NY



BUFFALO.

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TE DEUM.

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in D \flat .

Maestoso.

By William S. Waith.

ORGAN.

Sv.

Gt organ Open Diapason
coupled to Full Sv. with reeds

cresc.

Gt.

Ped.
SOPRANO. Tutti.

ALTO.

We praise thee O God; We ac_knowledge thee to be the Lord. All the

TENOR.

BASS.

Man.

Ped.

earth doth worship thee, the Fa - there - er - lasting. To thee all Angels cry a -

* The next four measures may be sung in unison if preferred.

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A.R. 34 - 17

Man.

loud, the Heavens and all the powers there in, To thee Cherubim and Seraphim con-

Gt.

Ped. (coupled only to Sw.)

p Solo Quartet.

tinual-ly do cry, con-tin-ual-ly do cry. Ho-ly, Ho-ly, Ho-ly

p

Aeoline or Salic pp, or Voices.

Lord God of Sa-ba-oth, Ho-ly, Ho-ly, Ho-ly

p

unaccompanied.

Sw. *Gt.* *crsc.*

Ped. (coupled only to Sw.)



SOP.

ALTO. Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

TEN. Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

BASS. Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

Quartet or Chorus.

oth, Heaven and earth..... are full

oth, Heaven and earth..... are..... full,..... are full of thy glo - - -

oth, Heaven and earth..... are.....

oth, Heaven and earth..... are..... full of the majesty of thy glo - ry of the

Man. mp

6

of the ma - - - jesty of thy glo - - - ry

ry the ma - - - jesty of thy glo - ry Heav'n and earth

of of thy glo - ry Heav'n and

ma - - - - - jesty of thy glo - ry Heav'n and earth are

Heav'n and earth are full of the ma - jesty

are full, are full, are full of the ma - jesty

earth are are full are full of the ma - jesty

full of the majesty of thy glo - ry are full of the ma - jesty

Ped.

of thy glory.

of thy glory.

of thy glory.

of thy glory.

Man.

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "of thy glory." The piano accompaniment is in the left hand, with a melodic line in the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a *Man.* (Mancuso) marking.

Tutti.

Heaven and earth are

Heaven and earth are

Heaven and earth are

Heaven and earth are

Ped. (coupled to Gl.)

This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "Heaven and earth are". The piano accompaniment is in the left hand, with a melodic line in the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a *Tutti.* (Tutti) marking and a *Ped. (coupled to Gl.)* (Pedal coupled to Grand) marking.

full of the majesty of thy glory. praise..... thee,

full of the majesty of thy glory. The glorious company of the Apostles praise thee,

full of the majesty of thy glory. praise..... thee,

full of the majesty of thy glory. praise thee,

mf *p(Ch.)* *f(Gl.)*

Soli. *Tutti.* *Soli.* *Tutti.* *Quartet.*

The goodly fellowship of the Prophets praise..... thee, The noble army of Martyrs praise thee, The Holy Church through-

The goodly fellowship of the Prophets praise..... thee, The noble army of Martyrs praise thee, The Holy Church through-

praise thee, praise thee, The Holy Church through-

praise thee, The noble army of Martyrs praise thee, The Holy Church through-

p *p*

out all the world doth acknowledge thee the Father of an infinite majes-ty, the

out all the world doth acknowledge thee the Father of an infinite majes-ty, the

out all the world doth acknowledge thee the Father of an infinite majes-ty, the

out all the world doth acknowledge thee the Father of an infinite majes-ty, the

Very slow. *pp*

Father of an in-finite, an infinite majes-ty. Thine a-dor-able

pp

Father of an in-finite, an infinite majes-ty. Thine a-dor-able

pp

Father of an in-finite, an infinite majes-ty. Thine a-dor-able

Solo. *mf*

Father of an in-finite, an infinite majes-ty. Thine a - - dor-able true and only

pp

accel.

true and only son, Thine adorable true and only son. Al - so the Ho - ly

true and only son, Thine ador - a - ble true and only son. Al - so the Ho - ly

true and only son, Thine adorable true and only son. Al - so the Ho - ly

son Thine ador - a - ble true and only son. Al - so the Ho - - ly

accel.

cresc. Tutti.

Ghost, the com - - for - ter. Thou art the King of glory, O Christ, Thou

cresc.

Ghost, the com - - for - ter. Thou art the King of glory, O Christ, Thou

cresc.

Ghost, the com - - for - ter. Thou art the King of glory, O Christ, Thou

cresc.

Ghost, the com - - for - ter. Thou art the King of glory, O Christ, Thou

cresc.

art the everlasting Son, the everlasting Son of the Fa - - - - ther of the Fa - - - - ther.

art the everlasting Son, the everlasting Son of the Father of the Fa - - - - ther.

art the everlasting Son, the everlasting Son of the Fa - - - - ther of the Fa - - - - ther.

art the everlasting Son, the everlasting Son of the Father of the Fa - - - - ther.

Man.

Alto Solo.

When thou tookest up - on thee to de - liv - - er man, Thou didst

Quartet.

when thou hadst o-ver-

humble thy - - self to be born of a Virgin, when thou hadst o-ver-

when thou hadst o-ver-

when thou hadst o-ver-

cresc.

come the sharpness of death, Thoudidst o - pen the Kingdom of

cresc.

come the sharpness of death, Thou didst o - pen the Kingdom of

cresc.

come the sharpness of death, Thoudidst o - pen the Kingdom of

cresc.

come the sharpness of death, Thoudidst o - pen the Kingdom of

cresc.

Heaven to all be- lievers. Thou sittest at the right hand, the right hand of

Heaven to all be- lievers. Thou sittest at the right hand, the right hand of

Heaven to all be- lievers. Thou sittest at the right hand, the right hand of

Heaven to all be- lievers. Thou sittest at the right hand, the right hand of

Ped.

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated for each voice part: "Heaven to all be- lievers. Thou sittest at the right hand, the right hand of". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A "Ped." (pedal) marking is present at the end of measure 8.

God, in the glo - - - - - ry of the Fa - - - ther.

God, in the glo - - - - - ry of the Fa - - - ther.

God, in the glo - - - - - ry of the Fa - - - ther.

God, in the glo - - - - - ry of the Fa - - - ther.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. The lyrics are repeated for each voice part: "God, in the glo - - - - - ry of the Fa - - - ther.". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system concludes with a double bar line.

We be - lieve that thou shalt come to be our judge, We therefore pray thee help thy

Whom thou hast re - deemed with thy precious blood.....

ser - vants Whom thou hast re - deem - ed with thy blood Whom

hast..... re - deemed with thy pre - cious blood

thou hast re - deemed with thy pre - cious blood *accel.* make them to be num - bered
make make them to be

accel.

numbered with thy Saints,..... with thy Saints in, glo-ry ev-er - lasting.
 num - bered numbered with thy Saints, in glo-ry, ev-er - lasting. O

Lord save thy people and bless thine her-itage, Govern them and lift them up for -

ev - - - er. O Lord save thy peo-ple and bless thine her-i-tage.

>rit. > a tempo.

Govern them and lift them up for -- ev -- er.

ffrit. a tempo.

Tutti. *Slow.* *Red.*

Day by day we magnify thee and we worship thy name. Ever world with-out end.

Soprano Solo

17

Vouch - safe O Lord to keep us this day with - out sin. O

Sw. Salic with tremulant.

Sw. Gt. Gamba or Ch. Geigen coupled to Sw.

Ped. (Violoncello)

Lord have mercy up - on us, O Lord have mercy up - on us.

Sw.

Gt. or Ch.

Ped.

O - Lord let thy mer - cy, thy mer - cy be up - - on us

mf

as our trust is in thee, as our trust is in thee.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "as our trust is in thee, as our trust is in thee." The music is in a 4/4 time signature.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music is in a 4/4 time signature.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music is in a 4/4 time signature. The system concludes with a double bar line and the instruction "Ped. or Man. *ff*" (Pedal or Manual, fortissimo).

Tutti.

O Lord in thee have I trusted, Let me nev-er be con-founded, O

sempre ff

Lord..... in thee have I trusted, Let me nev-er be con-

pp

founded,..... Let me nev-er be con-founded.

pp

pp